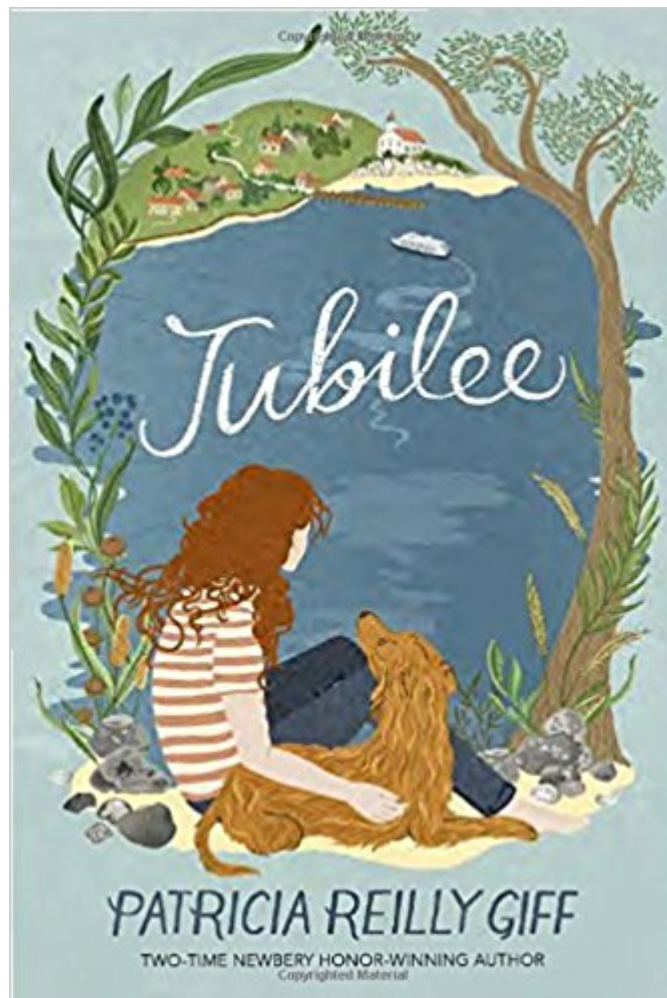


The book was found

Jubilee



Synopsis

Newbery Honor-winning author Patricia Reilly Giff writes a tender, timeless story about a girl who stopped speaking long ago, and how she finds her way back to her voice. For fans of *Listening for Lucca*, *Fish in a Tree*, *The Rules*, and *Mockingbird*. Judith lives with her beloved aunt Cora and her faithful Dog on a beautiful island. Years ago, when her mother left, Judith stopped talking. Now she communicates entirely through gestures and taps, and by drawing cartoons, speaking only when she's alone or with Dog. This year, Judith faces a big change—leaving her small, special classroom for a regular fifth-grade class. She likes her new teacher, and finds a maybe-friend in a boy named Mason. But Jubilee's wandering feet won't stop until they find her mother. And now she discovers that her mother has moved back to the mainland, nearby. If Jubilee finds her, will her mother's love be what she needs to speak again? Judith's cartoons, sprinkled throughout, add lightness and humor. ILA-CBC Choices Reading Lists, Children's Choices Selected for the Kansas NEA Reading Circle Catalog

Book Information

Lexile Measure: 0540 (What's this?)

Paperback: 160 pages

Publisher: Yearling; Dgs edition (September 12, 2017)

Language: English

ISBN-10: 0385744897

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Product Dimensions: 5.2 x 0.4 x 7.6 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Growing Up & Facts of Life > Health

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 4 Jubilee lives on an island with her aunt Cora. Jubilee hasn't spoken a word

to any person since her mother dropped her off to live there when she was little. Instead, she communicates with gestures, taps, and drawings. A school psychologist diagnosed the girl with selective mutism. Jubilee has just started fifth grade when she meets Mason, a "sloppy kid who talks too much." They are paired together for a class project, and Mason does not mind that she doesn't talk. He encourages her to draw cartoons to use for their project. Amid the school project, the core of the story revolves around Jubilee longing to meet her mother and learn why she left. Jubilee thinks that in solving the mystery, she will get her speech back. When a birthday card for Aunt Cora arrives from her mother, Jubilee discovers that her mom has moved back to the mainland nearby. Giff pens an emotionally sweet, heartfelt novel of not only friendship but also longing and hope as Jubilee carves her own path. Her bond with Mason and his acceptance of her give her strength and bolster her determination to do what it takes to make her dreams come true. They share a gentle, tender bond that will have readers rooting for both of them. VERDICT A poignant tale of family, friendship, and inner courage. A wonderful addition to middle grade collections. —Erin Holt, Williamson County Public Library, Franklin, TN --This text refers to the Audio CD edition.

Patricia Reilly Giff is the author of many beloved books for children, including the Kids of the Polk Street School books, the Friends and Amigos books, and the Polka Dot Private Eye books. Several of her novels for older readers have been chosen as ALA-ALSC Notable Children's Books and ALA-YALSA Best Books for Young Adults. They include *The Gift of the Pirate Queen*; *All the Way Home*; *Water Street*; *Nory Ryan's Song*, a Society of Children's Book Writers and Illustrators Golden Kite Honor Book for Fiction; and the Newbery Honor Books *Lily's Crossing* and *Pictures of Hollis Woods*. *Lily's Crossing* was also chosen as a Boston Globe-Horn Book Honor Book. Her most recent books are *Until I Find Julian*, *Winter Sky*, *Gingersnap*, *My Name Is Rachel*, *Storyteller*, *Wild Girl*, and *Eleven*, as well as the Zigzag Kids series. She lives in Connecticut. Patricia Reilly Giff is available for select speaking engagements. To inquire about a possible appearance, please contact the Penguin Random House Speakers Bureau at speakers@penguinrandomhouse.com.

This book was really good. Jubilee never talked and for me it was tempting to figure out what she said in sign language or drawings. At the end of the story when she said a word to her Gideon it was one word, but that was enough for me. It was also cool that she went to see her mom in Maryland. She gets to know her and why she let her stay with her Aunt Cora. My favorite part was when she

told Gideon that one word, “yes”, and agreed to let him marry her Aunt Cora. I really liked the illustrations because it helped me picture things that were going on. This book is 5 stars because it was so unique.

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